

# Afers de fada

(Quartet de corda)

(Primer accèssit als Premis Ziryab Ciutat de Balaguer  
per a conjunts instrumentals infantils 2018)

- I. Fades que observen el bosc
- II. Fades malèvoles
- III. Fades que es passegen pels núvols
- IV. Fades que juguen

# Afers de fada

## I. Fades que observen el bosc

**A**

Tranquil

Compositor/a: Fada de seda

$\text{♩} = 72$

Musical score for measures 1-7. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tranquil' with a quarter note equal to 72. The dynamics are marked *pizz.* and *mf*. The Violin 2 and Viola parts include the instruction *simile*.

Musical score for measures 8-15. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *mf*. The Violin 1 part includes a triplet of eighth notes and a first ending bracket. The Viola and Violoncello parts continue with their respective patterns.

**B**

Musical score for measures 16-23. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *pizz.* and *arco*. The Violin 1 part includes a second ending bracket. The Viola and Violoncello parts continue with their respective patterns.

24

VI. 1 *arco*  
*f*

VI. 2 *pizz.*  
*f*

Vla. *pizz.*  
*f*

Vc. *f*

31

VI. 1 *pp*

VI. 2 *arco*  
*pp*

Vla. *arco*  
*pp*

Vc. *arco*  
*mf*

**C**

39

VI. 1

VI. 2

Vla.

Vc.

**D**

## II. Fades malèvoles

**Perspicaç**

48  $\text{♩} = 92$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

53

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.*

58

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

\*El ritme es podria simplificar a 2 corxeres

63

Vln. 1

Vln. 2

Vla.

Vc.

*p sub.*

*p*

**E**

68

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*p*

*pizz.*

*p*

74

Vln. 1

Vln. 2

Vla.

Vc.

\*Els alumnes necessitarien ajuda de gest de direcció per fer el canvi de compàs

80

Vln. 1

Vln. 2

Vla.

Vc.

*pp*  
arco

*mf*  
arco

*mf*

85

Vln. 1

Vln. 2

Vla.

Vc.

**F**

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

91

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

97

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

III. Fades que es passen pels núvols

**G** Contemplatiu  
♩ = 70

103

Vl. 1  
Vl. 2  
Vla.  
Vc.

*legato*  
*mp*  
*legato*  
*mp*  
*legato*  
*mp*  
*mp*  
*mp*

107

Vl. 1  
Vl. 2  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

112

VI. 1 *mp* *f*

VI. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

116

**H**

VI. 1 *f*

VI. 2 *f*

Vla. *f* *mp*

Vc. *f* *mp*

121

VI. 1 *pizz.* *mp* *mf* *arco*

VI. 2 *pizz.* *mp* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

126

VI. 1

VI. 2

Vla.

Vc.

*p*

*arco*

*p*

*arco*

*p*

*p*

### IV. Fades que juguen

**I**

#### Decidit

♩ = 136

Violí 1

Violí 2

Viola

Violoncel

*f*

138

VI. 1

VI. 2

Vla.

Vc.

*f*

146

VI. 1

VI. 2

Vla.

Vc.

*f*

Detailed description: This system of music covers measures 146 to 153. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). VI. 1 is mostly silent. VI. 2 begins with a forte (*f*) dynamic and plays a melodic line with eighth and sixteenth notes. Vla. and Vc. play a similar melodic line in the lower register, with some notes beamed together. The system ends with a double bar line.

J

154

VI. 1

VI. 2

Vla.

Vc.

*f*

Detailed description: This system covers measures 154 to 161. A section marker 'J' is placed above the first measure. VI. 1 starts with a forte (*f*) dynamic and plays a melodic line with eighth notes. VI. 2 plays a similar line. Vla. and Vc. provide harmonic support with eighth and sixteenth notes. The system ends with a double bar line.

162

VI. 1

VI. 2

Vla.

Vc.

*mp*

Detailed description: This system covers measures 162 to 169. VI. 1 plays a melodic line with eighth notes, marked mezzo-piano (*mp*). VI. 2 plays a similar line. Vla. and Vc. play a rhythmic accompaniment of eighth notes, also marked *mp*. The system ends with a double bar line.

